

Emotion Circuit (Kanao Kairo)  
by Yamagata Satomi  
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# EMOTION CIRCUIT

by  
*yamagata satomi*



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In the summer of his second year of high school, Maki Sonoda had sex with a man for the first time. Held in the sweet embrace of his cram school teacher, Shirai Haruji, whom he approached out of mere curiosity, Maki thinks, "I want to do this again. I want to know more about you, Haruji." However, when Maki realizes that Haruji's own yearning is connected to his high school teacher, Mizuguchi, gradually, complicated feelings start to circulate. In this cycle of "boy's love" narratives, the feelings of three people that can't be put into words become heart-breakingly intertwined through sex.

EMOTION CIRCUIT





SADOM

TENAGATA

PROFILE

Resident of Hyogo Prefecture,  
Leo,

Blood Type AB.

I work when my kids are sleeping.

Previously published by other companies:

*Honey Baby* (Diblos)

*Kiss, Kiss, Kiss*, 1~2 (Akita Publishing Company)

For more information,  
please visit my official website.

# emotion circuit

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Kanjo Kairo



# emotion circuit



*"This is just  
sex not love  
or words  
right?"*

*"He told  
me that  
nothing was  
possible."*

*"What  
you did  
and at you."*



HEY,  
MIZUNOCHI...

DO YOU THINK  
I SHOULD GO  
TO CRAM SCHOOL  
THIS SUMMER?



YEAH?  
DO YOU  
KNOW  
SOMEONE  
THERE?

IT HAS  
GOOD CLAS-  
SES BECAUSE  
THE TEACHERS  
COMPETE WITH  
EACH OTHER.



WELL,  
IN THIS AREA,  
THERE'S A  
CRAM SCHOOL  
IN FRONT OF  
THE STATION.



HEHE...  
MY PLAN IS  
TO KEEP MY  
GRADES UP  
AND

YOU'RE UP  
TO SOMETHING,  
AREN'T YOU,  
SOMEONE?

GET OUT OF  
MY PARENTS'  
SIGHT!!



SO  
TELL ME  
ABOUT AN  
INTERESTING  
PLACE THAT'S  
KINDA CLOSE  
BY.

I  
THOUGHT  
SO...





APPARENTLY,  
HE'S POPULAR  
BECAUSE HE'S  
EASY TO  
UNDERSTAND.

THERE'S A  
MATH TEACHER  
CALLED HARUJI.



*That was  
how I first  
heard about  
Haruji*

*At the end  
of my first  
semester,*



Ah...  
ah.

Ah...



Ah...

Ah...  
wait.

Haruji



Uh...

No

*I Mori  
Sonoda (16)  
began atten-  
ding cram  
school in my  
2nd year of  
senior high*

*That sum-  
mer, I had  
sex with  
a man for  
the first  
time*

Haruji



*I'm  
coming!*



DON'T COUNT,  
YOU LITTLE SHIT.

*At this  
point, I  
don't know  
how many  
times we've  
done it.*

I WONDER  
IF YOU'VE  
SCREWED  
ME TWENTY  
TIMES...

*From the  
beginning,  
I approach-  
ed him  
with that  
intention*

*I've only  
gone home  
with him  
about five  
times*



WHY? ISN'T  
A SEXY VOICE  
ESSENTIAL?

THAT SOUNDS  
ABOUT RIGHT.  
YOU'RE ANNOYING.

JUST SHUT UP.



IS  
EMBARRASSING.

GENERALLY,  
CALLING OUT  
A NAME, OR  
"I LOVE YOU," OR  
"I'M COMING..."



THAT'S  
JUST A  
FEELING.  
A FEELING  
...

YOU ARE CON-  
FUSING PHYSICAL  
PLEASURE WITH  
EMOTION.

REALLY?  
BUT I LOVE  
YOU, HARUJI.



HOW SO?  
YOU LIKE  
DOING IT.

BUT YOU'RE  
COLD ABOUT  
THAT KIND OF  
THING.

OBVIOUSLY.



THEN I LOVE  
HAVING SEX  
WITH YOU,  
HARUJI.



HMM...



BETWEEN  
GUYS, THERE'S  
NONE OF THAT  
LOVE SHIT.

*not that I  
was inter-  
ested in this  
guy.*

*I thought  
I wanted  
to know  
more about  
sex,*

Your touch  
is gentle

The power you  
exert is strong  
and intense.

*Hange Shira-  
tori (24), like  
Misugata  
had said,  
had a large  
lecture hall,  
due to his  
popularity.*

*Hange had  
an unique  
teaching  
method that  
made solving  
math prob-  
lems seem  
like a game*

Your kiss  
is sweet.

*But what  
interested  
me person-  
ally was  
that*

*despite a  
lecture  
style that  
grabbed  
your atten-  
tion.*

*When it  
came to  
dealing  
with people,  
he seemed  
kinda cold*



OH...  
I GET IT...  
COOL...

I MEAN,  
THIS DOESN'T  
FEEL LIKE  
SCHOOL.

WHICH  
FORMULA  
KNOCKS OUT  
THIS PROBLEM?

BASICALLY,  
IT'S PLAYING BY  
USING YOUR  
BRAIN.



THAT KIND  
OF EASY  
WORK ISN'T  
FOR ME.

UNLIKE  
REGULAR  
SCHOOL  
TEACHERS, I  
DON'T WANT  
TO BUSTYRT  
KIDS.



THE  
POPULARITY  
COMPETITION  
IS INTENSE.  
HOW? IS IT  
HARD FOR  
YOU?

NOT  
REALLY.

TO MAKE  
MORE MONEY  
AT A LARGER  
CRAW SCHOOL,  
BUT...

HAHA...  
IT'S FINE.

I DON'T  
HAVE ANY  
ILLUSIONS  
ABOUT  
LIFE.



SURPRISINGLY,  
A GUY LIKE  
THAT

WOULDN'T BE SO  
PRACTICAL-MINDED  
IN A ROMANTIC  
RELATIONSHIP.



WHAT DO  
YOU WANT  
FROM ME?

WHAT...?

YOU...

I THOUGHT  
IT WAS STRANGE  
THAT YOU STAYED  
SO LATE ASKING  
QUESTIONS.



WELL... YOU  
COULD SAY  
THAT I HAVE  
AN ULTERIOR  
MOTIVE.

"WHAT"  
YOU SAY?

hmm...

ARE YOU,  
BY ANY  
CHANCE, A  
GUY LIKE  
THAT?

—!

touch

DON'T  
PLAY  
GAMES.

COME ON...

WHAT THE  
HELL DO  
YOU WANT?

I SAW  
THAT...  
JUST NOW.

WHEN YOUR  
EYES TURNED  
TOWARDS ME  
JUST NOW.

I SAW  
"A PERSON  
BECOMING A  
SEXUAL  
OBJECT."







TAKE  
THE ROOM  
ON YOUR  
IMMEDIATE  
LEFT.

IF YOU  
NEED A  
BATHROOM,

USE THE  
ONE DIRECT-  
LY INSIDE.

I WANT YOU...

INSIDE ME.



HMM...  
IS THIS PLACE  
TIDY, OR DO YOU  
JUST NOT HAVE  
ANYTHING?

I GET THE  
FEELING THAT  
ORDINARILY  
THERE'S A WOMAN  
AROUND...







Aah



Nn

Nn



Uhm

Nn



Ah...















I'm  
sorry  
—  
I took  
it out.



Haruji?

It's  
okay.



Ah...



It was  
a little  
too soon.



Nn

Uh...

Haruji?



*Haruji*

HARUJI...

TO DO IT WITH  
YOU AGAIN.

I WANT...



*Surely  
our ac-  
tions were  
far more  
honest*

*than  
words*

*I learned  
this very  
well through  
our repeated  
actions.*

*Sweet, gentle,  
passionate, strong.*

*Haruji was that  
kind of person.*





AHA...!  
IT'S YOU,  
MIZUGUCHI!



THAT  
CASUAL WAY  
OF TALKING

THAT'S  
NOT AT ALL  
LIKE A  
TEACHER.



OH...!  
GRAM  
SCHOOL?!

AS I  
RECALL,  
SONODA  
WASN'T  
GRAM SCH...

YOU'RE  
TALKING  
ABOUT GRAM  
SCHOOL...  
I'M GOING...



HARUJI IS A  
LOT LIKE YOU,  
MIZUGUCHI.

THAT KINDA  
ROUGH  
IMPRESSION...



I USED TO  
BE HARUJI'S  
TEACHER.

THAT'S  
BECAUSE  
...



MATH.

FOR WHICH  
SUBJECT?



I'M QUALIFIED  
TO TEACH MORE  
THAN ENGLISH.

OH...

AREN'T YOU  
AN ENGLISH  
TEACHER?



THAT YOU  
WERE THAT  
ASSHOLE'S  
STUDENT, I  
WOULD'VE  
RUN AWAY.

I SEE. I'D  
KNOWN  
FROM THE  
BEGINNING...







Ah

YOU'RE COMPLETELY  
...

USED TO  
IT NOW.

YEAH.

IT FEELS  
GOOD.



IT FEELS  
REEEALLY  
GOOD.



YOU TOLD ME...

NOT TO SAY  
THAT ANYMORE.

BUT YOU'RE THE  
ONE WHO MAKES  
ME LIKE THIS.



WHEN I  
COME OUT, IT'S  
USELESS, JUST  
SPEAK WITHOUT  
THINKING.

YOU'RE  
THE ONE

WHO'S  
TEACHING ME  
ABOUT SEX.

*Again  
and  
again*

LET'S DO  
IT AGAIN.

*Everything  
someone  
taught you...*

HARUJI...

*With those  
hands... with  
those lips...  
teach me  
everything*

*Everything  
I think  
you want  
to do...*

*Everything  
you couldn't  
do even  
when you  
wanted to...*

**END**



mizuguchi (emotion circuit)

*Maki  
Sanada (16), a  
first-  
year in  
senior  
high  
school*

*Spoke  
openly  
online  
most  
stu-  
dents*

*and  
always  
liked to  
talk  
about  
sex*





WHEN  
YOU HAVE  
SEX, IT  
BRINGS  
OUT FEEL-  
INGS...

AND YOU  
FIND YOUR-  
SELF DRAGGED  
INTO A RE-  
LATIONSHIP

WHAT I  
MEAN IS...  
SEE...

EVEN  
WITH A GIRL  
YOU DON'T  
LOVE...



BUT...  
RECENTLY,  
I'M WON-  
DERING...  
IS THIS  
LOVE?

YEAH,  
ABOUT  
21

SHE'S  
OLDER,  
RIGHT?

SHE'S  
GOT A LOT  
TO OFFER...



HELLO...?  
SHOULD  
I DO IT  
WITH  
HER?

YOU'RE  
JUST  
A 18  
YEAR  
OLD  
KID

HEY,  
DON'T  
WORRY  
ABOUT  
IT



*While discussing this with Sonoda, someone from my past came to mind*







*Haruy was an 18 year old  
guy who had just graduated  
from high school*

*He'd taken a part-time job  
working as a tutor at the same  
cram school. Since he was a bright  
college student and my assistant,  
we always hung out together.*

*At the time, we were both dating  
someone. But, even though we  
had girlfriends, we preferred  
spending time with each other.*

*The first time was  
probably just a  
sudden impulse.*





*We had sex.*



A6

A6

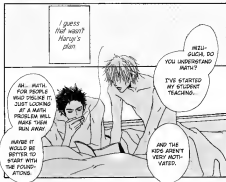
A6











OH,  
YOU'RE  
READY TO  
GO AGAIN?

AREN'T YOU  
GONNA DO IT  
WITH YOUR  
GIRLFRIEND  
ON YOUR  
DAILY DUTY?

WELL,  
IF I'M A  
PERVERT,  
THEN LET'S  
HAVE AN-  
OTHER  
GO.

ARE YOU  
TRYING TO  
INTEREST A  
WOMAN?

AREN'T YOU THE  
SERIOUS  
TEACHER,  
KARUJI.

NO.  
YOU SEE,  
THAT IS  
THAT, AND  
THIS IS  
THIS.

GUIT  
ACTING LIKE AN  
OLD PER-  
VERT.

THAT'S  
NOT IT. I'M  
JUST BEING  
SENSIBLE.

EVEN IF  
I'M DATING  
SOMEONE,  
OTHER PEOPLE  
DRAW MY  
ATTENTION.

I CAN'T  
STAY SOLE  
VERY LONG.

ESSENTIAL-  
LY, I HAVE  
A NEED FOR  
DIFFERENT  
KINDS OF  
SEX.





ISNT IT  
LIKE THAT  
FOR YOU,  
TOO?

QUIT  
JOKING.

I CAN TELL  
A PROPER  
GIRLFRIEND  
FROM PLAY-  
THING.

YOU JUST  
LIKE BEING A  
PERVERT.

I'M NOT  
LIKE YOU

*Neither of us had any  
illusions about that*

*We were comfortable with  
that kind of relationship*

*Our only  
connection  
was work  
and sex*

Did my feelings get through?

*There were no  
kisses or sweet  
words...*

*But I believed  
that the feelings  
of mutual desire that  
flowed through our  
bodies were received*

Hey, Haruji,  
did you understand?

*"I FEEL LIKE HAVING  
SEX OVER AND OVER.  
I DON'T WANT ANY-  
THING ELSE"*

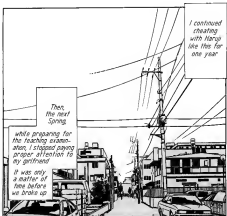
*He made  
me feel good.  
I wanted to  
feel good.*

*My intention  
was pure  
enjoyment*

*if there is  
truth in jest,  
then it was  
sex with Haruji*

*There was no emotion  
it was enough that our  
bodies grew hard and needy*

*We gave  
ourselves to  
each other  
unreservedly*



*I continued cheating with Haruji like this for one year*

*Then, the next Spring*

*while preparing for the teaching examination, I stopped paying proper attention to my girlfriend*

*It was only a matter of time before we broke up*



AND,  
BEST OF ALL,  
BECAUSE  
IT'S FUN,

THE KIDS'  
MATH SKILLS  
ARE GOING  
UP.

IT'S  
PRETTY  
USEFUL...

MIYAGUCHI,  
THAT MATH  
GAME OF  
YOURS...

*At the same  
time, the end  
of my rela-  
tionship with  
Haruji came  
into view.*





"I'VE REACHED MY LIMIT."



"WHOOOBYE."



THAT'S  
NONE OF YOUR  
BUSINESS.

STOP  
BOTHERING  
ME.

WELL,  
LET'S GO.  
YOU WANNA  
GET SOMETHING  
TO EAT? OR  
MAYBE COOK  
SOMETHING?

COME ON  
WOULDN'T  
YOU RATHER  
BE WITH YOUR  
GIRLFRIEND?





IF THAT'S  
WHAT YOU  
THINK,

THEN  
DON'T WORRY  
ABOUT ALL THIS  
STUFF.

THE WORST  
THING WOULD  
BE IF WE WERE  
UNABLE TO ENJOY  
SEX BECAUSE  
OF THAT.



HEY,  
WHATEVER...

*I didn't  
break up  
with my  
girlfriend  
because  
I chose  
Hanyu. It  
was just  
bad luck.*

*See,  
even Hanyu  
casually  
alluded to the  
beginning  
of the  
end.  
That's  
the way  
it always  
was  
between  
us.*

AFTER ALL,  
THE FACT IS,  
WE'RE JUST  
COWORKERS.

UNTIL ONE OF  
US DECIDES  
TO QUIT THIS  
GRAM SCHOOL.

*Certainly, the day was coming when we couldn't avoid separation*

RIGHT.

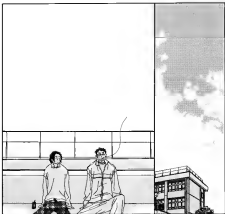
AS LONG AS  
WE'RE TOGETHER,  
I WANT TO ENJOY  
DOING IT.

THAT  
WILL BE OUR  
RULE.



*Until the last day, we soaked and embraced each other*









I WONDER WHAT  
DISTINGUISHES  
THE "LIME" PART  
OF LOVE FROM  
WHAT ISN'T...

BUT  
  
THERE'S  
STILL THIS...



THINGS LIKE  
WANTING TO  
KISS SOME-  
ONE...  
  
OR WANTING  
TO TOUCH SOME-  
ONE, FEELINGS  
LIKE THAT?

YOU MEAN  
THE EMOTIONAL  
SIDE OF PHYSICAL  
DESIRE?



WITH SEX,  
PHYSICAL DESIRE  
IS VERY STRONG

YEAH...

BECAUSE YOU  
CAN DO IT WITHOUT  
A PERSON YOU  
LOVE, RIGHT?

SEX IS  
A LITTLE  
DIFFERENT.

THOSE  
FEELINGS  
ARE DIFFER-  
ENT FROM  
SEX?



MMH...

WELL,  
THERE WAS  
NO KISSING,  
BUT...

YOU  
WERE IN  
LOVE,  
RIGHT?

AT THE  
TIME, I WAS  
TRYING TO  
LOOK COOL.

I DIDN'T  
THINK ABOUT  
THOSE MUSHY  
KINDA THINGS  
WITH ANOTHER  
GUY.

WEREN'T  
YOU IN LOVE  
WITH HIM?

*Now, if we met  
again now, what  
would happen?*



*I wonder how  
we would act if we  
ran into each other  
now, after acting  
so cool about our  
break up?*

*While telling Sonoda  
about Haruji, I never  
revealed his name*

*Recently, I heard  
that Haruji was  
working at a large  
tram school near  
my school*



*in those days...  
I didn't recognize  
my own feelings*

*Honestly... I'd  
like to see him  
one more time*



SPEAKING  
OF CRAM  
SCHOOL,  
THAT  
REMINDS  
ME...

I'M  
THINKING  
ABOUT GO-  
ING IN MY  
SECOND  
YEAR.

WHEN  
THE TIME  
COMES, WILL  
YOU RECOM-  
MEND A GOOD  
PLACE?



THANKS

SURE,  
JUST  
LEAVE IT  
TO ME!

OH,  
CRAM  
SCHOOL.



THANK  
YOU...

I'LL GET  
AN ACCOM-  
MODATION TO  
RECOMMEND  
A GOOD  
PLACE.



*I feel like I could  
show him now.*

RESPONSE...



*Maki  
Sonoda.*

*Life has  
changed  
for both  
me and  
Haruji.*

*Should I  
try calling  
him?*

*The next year, I referred Sonoda to  
the cram school where Haruji worked*

**END**



haruji (emotion circuit)



*I can't change the world  
knowing my limitations  
from the beginning.*

*and I was called a legend.*











I TOLD  
HIM...

I HAD A  
COMMITMENT  
LATER

DECIDES...

HE LIVES  
IN THE  
OPPOSITE  
DIRECTION

IT'S  
ONLY IT'S  
ONLY



HEY,  
SONODA,

IS IT OKAY  
IF YOU GUYS  
DON'T GO HOME  
TOGETHER?



Maho  
Sonoda  
(18)

*And, now,  
by some  
strange fate,  
the little Ma-  
guchi was  
six years  
ago with me*

*Six  
years  
ago, I  
was  
about  
the  
same  
age*

*By some  
strange fate,  
I wound up  
teaching  
Sonoda, a  
student in  
Maizuguchi's  
high school  
class*





*That sex  
between  
men is dry*

*I was  
fright by  
Minaguchi*

*When I  
look at  
Sasoda*

*I can't  
help but  
remember  
Minaguchi's  
words*

*"I can't help but remember  
Minaguchi's words"*

Ah

Ah

Um...



*His sweet voice,  
his words...*

AK

*But Sonoda  
has only  
positive feelings  
about this*

*His kiss*

AK

*Calling my name,  
weak with desire*

AK

AK

CA

*Hold me a  
little longer*

Haruji

*I like you  
I love you*

Haruji...





*How-  
ever...*

*I was only  
sharing my  
body with  
Sonoda,*

*but  
I found  
myself  
developing  
feelings  
for him*

*I under-  
stood that,  
in no way,  
was I falling  
in love*



*I was  
completely  
aware of  
my feelings  
for Sonoda*

*I wasn't  
starting  
to love  
Sonoda*

*In that  
sense of  
love*





IF YOU WANT  
TO SLEEP, WHY  
DON'T YOU GO  
HOME?

I WAS  
WONDERING  
WHERE YOU  
WENT, AND I  
FIND YOU  
HERE!



I MEAN...

ARE YOU  
STUPID?



OPEN

SORRY...



MY  
PARENTS  
NOTICE  
ME WHEN  
I TRY TO  
SLEEP...



YOUR  
PARENTS  
...WHY?

YOU  
WENT ABOUT  
STAYING AT MY  
HOUSE WHEN  
YOU SPENT  
THE NIGHT AT  
HARU'S.



I MEAN  
I'M NOTHING  
SPECIAL...

MEAN...

WHEN I  
LIKE HARLEKIN  
WHO'S LONG-  
ING FOR MEI-  
GUCHI

WHEN I LIKE  
ARTAGUON  
WHO'S LONGING  
FOR HARLEKIN

MAYBE...

I'M DOING  
SOMETHING  
STUPID.

IT'S  
NOT LIKE I  
ASKED THEM  
ANYTHING

IT'S  
REALLY  
PAINFUL.

I KNOW  
BECAUSE I  
CAN FEEL IT  
IN HARLEKIN'S  
BODY.







OH!

I LOVE HER.  
I'M IN LOVE  
WITH HIM,  
BUT...



MU-  
GLICH!



I...



SO IT  
SEEMS...

YOU AND  
HARUKA...



YOU'VE GOT  
A LOT OF NERVOUS  
SHIPPING MY  
CLASS LIKE THIS!

HEY, YOU  
KIDS...



*I'm almost exactly  
like Harugetsu.*



THEY'RE  
CONCERNED THAT  
YOU STAY THERE  
TOO OFTEN.

SONODA,  
YOUR FAMILY  
CALLED.

THEY SAID  
THAT YOU  
ALWAYS STAY  
AT OBARA'S  
AFTER CLASS  
SCHOOL,  
BUT...



OBARA!

ARU-  
SUKE!

YOU...I  
WASBE FAULT  
IS IT THAT  
SONODA..





WHY SHOULD YOUR PROBLEM, WELL...OCCASION...

WHAT A MAJORITY!

IS ANY CONCERN OF SONODAIRY?



I CAN SEE THAT SOMEONE MOVED UP IN THIS IS HAVING A HARD TIME

I DON'T KNOW THE DETAILS

AND I WASN'T PLANNING TO INTERFERE, BUT...

*I wonder what Sonoda is thinking.*

*I wonder how he feels about us.*

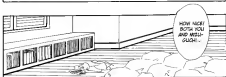
SHOULDN'T YOU THINK ABOUT SONODAIRY'S FEELINGS A LITTLE?

YOU GUYS ARE BOTH ADULTS.

*Surely Mizuguchi doesn't know*

*Surely no one knows...*

*Except Sanada himself*











*Sonoda*



*What  
feelings  
are  
your  
lips  
trying  
to  
show  
me?*

*How can you kiss  
me like this?*



*If  
that's  
true*



IS THE KISS  
YOU TAUGHT  
ME, HARLEI.

THIS...



THE KISS  
YOU WANT  
TO GIVE...

THE  
KISS...

THE KISS  
YOU WANT TO  
RECEIVE.

YOU WANTED  
TO SHARE WITH  
HARLEIGH, BUT  
COULDN'T

*I know that...*

*Damn it  
why has it turned  
out like this?*

*I should have ended  
this a long time ago*

*Mizuguchi*

*in order to be honest with everyone*

*I must let go of Sonoda's hand*

**END**



*Maki: Emotion Circuit*



I WANTED TO BE YOU

I WANTED TO HOLD HER

I WANTED TO BE YOU, HOLDING HER



I DON'T KNOW WHAT  
HAPPENED  
BETWEEN  
YOU GUYS  
BUT...

I DON'T THINK  
YOU'D MEET  
HARUKA  
LIKE THAT

I'M SO  
SORRY,  
SCHOOL.



UNION NOW  
—  
YOU'RE  
ONLY  
HURRY

OH, I'M  
REALLY SORRY—  
SOME  
TEACHER I AM

WHEN YOU  
SEEMED SO  
INTERESTED  
IN OUR  
STORY—

I SHOULD  
HAVE KNOWN



ACTUALLY  
I HAD MY  
OWN PERSONAL  
INTEREST IN HER.

BEFORE, AT  
FIRST I DON'T  
REALIZE THAT  
HARUKA  
WAS THE GIRL  
YOU WERE  
TALKING ABOUT













ON OLD





WAS IT  
BECAUSE  
THE ECHO  
OF THE  
BEST BOYS  
APPROACHING?

THAT  
WAS  
SOMETHING  
VERY  
POOR.

I DON'T  
KNOW HOW,  
BUT MY  
BODY COULD  
SENSE...

MY HIGH  
GAINES





I WANTED  
TO HOLD  
MOMMY...

MOMMY...



ACTUALLY...

ME

I'M



AH

AH



BUT THAT  
WAS  
IMPOSSIBLE...

I HADN'T  
GIVEN THE  
STRENGTH  
TO  
SUPPORT  
MOM

THE  
LENGTH OF  
MY ARMS  
THE SIZE  
OF MY BODY

IT WASN'T  
ENOUGH



AH

IT WAS  
IMPOSSIBLE

FOR HER  
TO BE  
GONE

LAST  
MOMENTS

IT'S  
OVER

FEELS  
REALLY  
GOOD

ARMED-AND-  
WITH-YOU  
BONDS





THE WAY  
YOU GIVE  
YOURSELF  
TO ME ...

IT FEELS  
REALLY  
GOOD

WUBBLE



JUST A PING-  
AND THE  
SHOCKERS

I FEEL LIKE  
RECHARGING AND  
GOING

TO AN  
EXTENT!  
I FEEL LIKE  
I'M ABOUT  
TO GO

I THINK  
IT FEELS  
EVEN BETTER...

4-8

BUT  
WONDER

WHEN IT'S  
SOMEONE  
YOU LOVE

4-9

4-10

WHEN  
YOU CALL  
THE NAME  
OF THE  
PERSON  
YOU LOVE

4-8

I THINK  
YOU'LL  
FEEL  
MORE

4-8

SO  
SAY IT!

4-8

SAY THAT  
PERSON'S  
NAME!

4-10













WHEN I  
SAW  
CHANG'S FACE  
I LOST  
HEART





THAT NIGHT  
WE LIVED  
A LITTLE

INCREDIBLY,  
THAT DAY  
DANIEL  
BEHAVED  
EXACTLY LIKE  
MY BOYFRIEND

I FELT LIKE  
I HAD  
RETURNED  
TO THE  
NORMAL LIFE  
OF A HIGH  
SCHOOL STUDENT  
FOR THE  
FIRST TIME  
IN YEARS

IT'S NONE  
OF YOUR  
BUSINESS

SHUT  
UP

YOU WERE  
JUST TALKING  
SHIT, RIGHT?

Can't it  
wait?

WELL,  
IF YOU'RE  
ON THE  
VERGE OF DEATH  
AGAIN, CALL ME

I'LL COME  
HELP YOU  
ANY TIME

I DON'T  
KNOW IF I  
WAS BROKEN-  
HEARTED  
BUT I WAS  
LONELY

BUT  
DANIEL WAS  
IN MY HEART  
FOREVER  
AFTER

THANKS

THE  
MOMENTS  
AND  
MISPLACED

THE MOMENTS  
THAT WERE  
ABOUT TO  
COME TRUE

I HOPE  
THEY WILL  
REMEMBER  
ME  
IN THE  
TOUCH  
OF THEIR  
LIPS.

I COULDN'T  
STOP THINKING  
ABOUT  
RELEASING

WHAT WOULD  
SUFFERING BE  
WE MEET AGAIN?

## Emotion Circuit (Epilogue)

WON'T  
MY PHONE  
RING?

WHY DO  
YOU

COME OVER,  
I'LL BE  
AT THE  
SAME PLACE

LOVE,  
PERHAPS  
— I LOVE

I USED  
TO THINK  
HIS PLACE  
WAS TOO BIG

MYLACHOR'S PLACE  
ONE ROOM IS  
A MULTI-TENANT BUILDING

I REMEMBER...

NOW, I THINK IT WAS EXACTLY THE RIGHT SIZE ...

FOR TWO SCUFFY OLDS MAKING OUT.



EVEN  
GETTING  
OUT THE  
WORD...



IT'S BEEN  
A LONG TIME,  
BARRETT

I'M  
USED  
TO IT  
NOW

WELL,  
IT'S BEEN  
A WHILE



RETHINK





DOESN'T HE  
HAVE A LOT  
TO TALK  
ABOUT?

HEY, HEY,  
OLD MAN



MEM...

MY BODY REMEMBERS THIS MOOD  
MY BODY REMEMBERS THESE SENSATIONS

MY BODY REMEMBERS THIS MAN...  
THIS MAN WHO FORMER SUCH A PROFOUND CONNECTION WITH ME THROUGH ADULT SEX



I HAD  
TO GET  
READY

FROM  
THE  
WAY  
THINGS  
WERE  
GOING

IF I  
HADN'T  
BEEN  
DRIVEN  
FROM MY  
BODY, I  
COULDN'T  
HAVE  
HAD SEX  
WITH HIM

IF I  
HADN'T  
BEEN  
PREPARED  
TO SAY  
GOODBYE, I  
COULDN'T  
HAVE  
HAD A  
RELATION-  
SHIP  
WITH HIM

I  
was  
afraid.









DID YOU GET  
MY MESSAGE  
FROM JUNE?

ABOUT THAT  
SOMETHING  
...?



WELL,  
IT'S NOTHING  
LIKE THAT...

WELL,  
YOU DON'T  
GET HIM TO  
TELL YOU...?

WELL, I  
GOT IT FROM  
HIM. I  
WELL, SOMEONE  
GAVE IT TO  
ME ON  
HIS OWN.



YOU'RE A  
BORN-OUT  
OLD MAN...

SHUT UP!  
YOU'RE THE  
DUMB KID  
THAT  
CAME LAST!

WELL, I  
GOT IT FROM  
HIM. I  
WELL, SOMEONE  
GAVE IT TO  
ME ON  
HIS OWN.

BUT YOU  
GAINED...



WELL, I CAN



BACK THEN,  
WE WERE  
SO UPRIGHT  
WHY DO YOU  
THINK WE WERE  
SO PROUD?

STILLBORN,  
I ASK: WERE WE  
PRETENDING  
TO BE  
TORN OUT OF  
DESPERATION...?

THINK TO  
PROTECT  
OURSELVES?

I WAS  
REALLY  
IN LOVE  
WITH YOU.

PROBABLY.



O-OH.  
YOU ACTUALLY  
SAID IT?



ACHOO.

WELL, FOR  
TOLD ME  
SOMETHING  
LIKE  
"OOH OHH"





I'VE DONE  
SOMETHING  
BAD TO YOU.



SOMEDAY TRULY  
CARES  
ABOUT YOU.  
YOU KNOW





MEOW

MAKI

MEOW

MEOW

MOBILE HEARTS,  
SLICED AWAY  
AT THE VERY END...

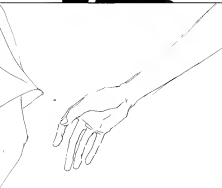
EMOTION COURSED  
THROUGH OUR  
CONNECTED BODIES...

MYSTIC RISE  
FLOW OUT OF ME  
AND RETURN...

BACH OF OUR...

I REMBER...





-senda-





ARE YOU  
SERIOUS?

WELL NO  
ACTED WHAT  
HAPPENED I  
BASICALLY  
LIVE MOURNING



YES

NOTHING  
HAS  
CHANGED  
BETWEEN  
YOU AND  
MOURNING

HOW WOULD  
THAT BE  
GOT HIM FOR  
MOURNING  
THIS YEAR?



I CAN'T HELP  
IT. I REALLY  
LIKE HIM

YES

BUT THE  
MOURNING DAY  
WASNT THE  
TEACHER FOR  
WHEN IN LOVE  
WITH, RIGHT?

WHAT THE  
HELL? YOU  
LIVE WITH?







AH

AH

AH



WOMAN

WOMAN

WOMAN

WOMAN



MAN



MAN  
SINCE YOU DID IT LAST TIME

WOMAN  
THIS TIME I'LL DO IT FOR YOU WITH MY MOUTH



WOMAN  
IS IT ONLY IF I PUT MY FINGER INSIDE YOUR

MAN



MAN

MAN

MAN













IF I FIND  
MY EXAMS COME  
CELEBRATE  
WITH ME

NO  
HURRY!

AND USING  
BROUHAHA  
FOO...

AT YOU GUYS  
TOGETHER.

LET ME  
HAVE ONE  
LAST LOOK

I'm serious,  
but I don't  
mean it.

I definitely  
don't care  
about that  
in these precise  
circumstances.



YOU'RE THE ONE  
WHO COOKS AROUND  
HERE, SO IF  
YOU'RE NOT  
COMING HOME,  
YOU SHOULD  
AT LEAST CALL  
OURMAMA.

YOU'RE  
LATE.















COULD IT BE LOVE?









WHAT DON'T  
YOU LEAVE  
THAT  
OUR'S  
PLACE?

APPEAR

I DON'T  
KNOW



APPEAR

WHAT  
ARE YOU  
GOING  
TO DO,  
SUNSHINE?

APPEAR

NO...



YOU SHOULD  
AT LEAST  
DO IT TO GET  
BACK AT HIM

APPEAR

DO  
GET YOUR  
STUFF FROM  
HIS HOUSE  
AND  
COME  
STAY WITH  
ME.

APPEAR



IF HE  
COMES  
CLIMBING  
AFTER ME  
THEN I'LL  
GO BACK



YOU SHOULD  
GIVE UP ON  
A GUY  
LIKE THAT

I  
SUPPOSE



APPEAR

IT WOULDN'T  
BE GETTING  
BACK AT  
HIM.

I  
GUESS

FORGIVE  
YOU LEFT



02/25



I EVEN  
LIKE YOU  
A LOT,  
OSAKA

I LIKE  
KARAOKE,  
AND I LIKE  
OUTDOORS  
ALMOST  
EQUALLY

I'D  
STRANGE

WHAT IS IT  
THAT WE  
ONLY HAVE  
ONE WORD  
FOR "LOVE"?

BUT I'VE  
DISCOVERED  
THAT NONE  
OF THESE  
"LOVES"  
ARE THE  
SAME

AND I  
REALLY  
LIKE YOU



HE'LL COME  
AFTER ME

I HOPE ...



I'm so  
tired all the time

I WISH  
EVERYTHING  
TO  
UNDER-  
STAND

WHAT I  
WANTED TO  
DO? BUT  
WHAT COULD  
I DO? FOR  
ME LOVE



NOTHING  
OF ME



This is  
my world



Even if  
he's sorry,  
we won't  
get on



AND GO...

THERE'S MORE...  
THERE'S ALWAYS MORE...



GO BACK  
AND GET  
MY STUFF

WHAT?



HOW COULD  
I DESK?

HOW COULD  
GO BACK  
TO STUDY  
NOT...



YESH

THANK YOU,  
CHANG



DATE

WHAT  
HAPPENED  
TO SCHOOL

REPORT THE  
PLAY BEING  
CALLED OUT  
"BAND"

-end-



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定価はカバーに表示しております。

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IT MUST  
BE HOT  
TO BE  
SO FULL  
OF  
EMOTION

THE "LAST"  
PART OF  
LOVE

## *Kanjou Kairo (Emotion Circuit)*

HE ALWAYS  
WAS A  
LITTLE  
LAUGH

MY GOOD  
FRIEND,  
WAS SOMEONE  
SAID THIS  
MOMENT HE  
WAS A  
SCHOOL IN  
HIGH SCHOOL













YOU'RE LEAVING  
YOUR OWN  
SCHOOL  
MONEY TO  
RUN AWAY  
FROM HOME?

WHAT?!



IF IT'S NOT  
FOR LONG,  
WHY DON'T  
YOU STAY  
WITH ME?

LIKE HELL,  
YOU WILL. IT



I'VE FOUND  
A GOOD  
PLACE —  
HEY, I'LL  
BE FIND



YOU CAN'T  
BE SERIOUS!  
I KNOW, RIGHT?  
ARE YOU SURE  
YOU WANT  
STAY AWAY?



QUITTING  
YOUR  
SCHOOL  
AND  
RUNNING  
AWAY  
FROM HOME

MAN,  
YOU'RE SO  
FUCKED UP

WHAT ARE  
YOU GOING  
TO ABOUT  
YOUR  
EXAM?



AND, BY THE  
WAY, IF ANYONE  
ASKS, I AM STILL  
GOING TO COME  
SCHOOL, OKAY?

IT'S OKAY,  
GODDAMN,  
THANKS FOR  
THE OFFER,  
BUT...

WHILE IT'S  
PROBABLY THE  
SAFEST OPTION,  
IT WOULD BE  
IF ANY PARENTS  
FOUND OUT  
WHERE I WAS.

